MILITARY PARADE ON THURSDAY.

Another big parade day comes on Thursday, September 30. This time it is the military parade, with the United States troops of the Department of the East, the New York city regiments of the National Guard, the marines and sailors from the American and foreign war vessels and the naval reserve. The route will be the same as that already described his bistorical pageant and the start will be made at 1 o clock in the afternoon. Major-Gen. Charles F. Roe will be the grand marshal, with Lieut.-Col. George Albert Wingate as his chief of staff. The first three divisions will be made up of the regulars and the sailors and marines from the warships. The fourth division, under command of Brig.-Gen. George Moore Smith, will comprise the various companies of the National Guard, including Squadron C, the Twenty-second Regiment, engineers; First Battalion, field artillery; the field hospital corps, the coast artillery corps of the Ninth, Eighth and Thirteenth artillery districts. Brig.-Gen. David E. Austen commanding; the First Brigade, under command of Col. Daniel Appleton and comprising the First Company, Signal Corps, and the Seventh, Twelfth, Seventy-first and Seventy-fourth regiments, infantry, and the Second Brigade, Col. John G. Eddy commanding, comprising the Second Company, Signal Corps, and the Twenty-third, Fourteenth and Forty-seventh regiments, infantry. The fifth division of the parade will contain the two battalions of the naval militia, the sixth, the Albany Burgeas Corps, the Old Guard and the Blythewood Light Infantry; the seventh division, the Spanish War Veterans, and the eighth, various semi-military organisations.

The position of guard of honor at the Official reviewing stand has here siven.

ontinue upstream along the west shore of the river to give Haverstraw a glimpse of them, and going on to Peekskill. Cornwall will come in on this day with her commemorative exercises in her public

There will be another naval parade on Friday. October 1, the torpedo boats, submarines and other naval craft not drawing too much water, accompanied by a big fleet of steamboats of one kind and another—United States revenue cutters, excursion boats and motor boats—starting up the river for Newburgh. At the same time a similar fleet, made up in Albany and comprising a part of the Government vessels which had taken rart in the first New York parade, having gone on ahead to Albany the night before, the two fleets will proceed toward Newburgh and will meet at that city, according to schedule, at 12:30 P. M. The start from New York will be made from 7:30 A. M. to 9:30 A. M., the slower boats leaving first that all may be together for the meeting at Newburgh. The Half Moon and Clermont meanwhile will leave Peekakill at 7 o'clock that morning, joining the combined fleet at Newburgh.

Brooklyn's part in the celebration on that day will be a repetition of the historical pageant. The route will be from the Memorial Arch at the entrance to Prospect Park, along the Eastern Parkway to Buffalo avenue. Four official

Prospect Park, along the Eastern Park-way to Buffalo avenue. Four official grand stands have been erected for this parade, one for the Brooklyn Citizens Committee in connection with the cele-bration commission and the others re-maining in the hands of the Aldermanic naining in the hands of the Aldermanic

Committee.

With the fleet up the river it is there that the real interest of this day will lie. There are to be a lot of salutes and things when the fleets arrive, there are to be ceremonies when the Clermont and the Half Moon join the division that has come town the river, the sailors and marines are then to land and march to the court house, where there will be a reviewing stand.

Provisions have also been made for a second the fine that has been gathered to detection on the public sight. The collection, which has been gathered to election containing many pictures which ordinarily are not open to the public sight. The collection, which has been named the Hudson-Fulton Memorial Exhibition, is divided into two parts, one commemorative of the age of Henry Hudson and the country under whose auspices he sailed to these shores, and the other of Robert Fulton and his predecessors in this country.

The intention of the museum authori-

Provisions have also been made for a reception and luncheon for the guests and a free shore dinner for 5,000 of those who take part in the proceedings. At night Newburgh will be illuminated, both city and bay, and there will be fireworks.

Cornwall already will have had her share of the celebration that morning. With the arrival of the two replicas there will be a regreate with floats. An Indian will be a parade with floats. An Indian camp is to be established on the shores of the river, from which the make believe natives are to go out in their cances to meet the Half Moon. And there will be the usual round of fireworks and exercises and this and that.

SATURDAY WILL BE CHILDREN'S DAY.

Saturday, October 2, is children's day. Through the park authorities the smaller as well as the larger public grounds will be thrown open to them, and in every one of the more important of these there will be little historical pageants and other entertainments put on by the children under competent supervision. Those who have had this part of the work in charge have atriven to root out the historical have had this part of the work in charge have striven to root out the historical facts pertinent to each particular district and to make the festival in that district as purely local and therefore as interesting to the youngsters as possible. Working designs for the tableaux were worked out by artists employed by the commission and were furnished to each commission and were furnished to each district, and even sample costumes were made and exhibited to the children and their parents and teachers, that the pageants might be accurate historically. In this work the commission has had the cooperation of the Board of Education as well as that of the parochial schools and the settlement and other educational institutions

made and exhibited to the children and thair parents and is eaches. Shall the history of the southern and the street and its each state of the parents and the street and the street and the cooperation of the Board of Education as well as that of the parents all the cooperation of the Board of Education as well as that of the parents as well as the prochain schools. That night Manhattan will be given over to the carnival parade, in which first but having to do with the legends and mytho of a dozen races, will participate. The organization of the parade will be the same. The organization of the parade will be the same. The parade was devised and carried but having to do with the legends and the street in the featities, and its route will be the same. The organization of the parade will be the same. The organization of the parade will be the same. The organization of the parade will be the same. The content of the parade will be the same of the German Austrian and Swiss societies of New York, and these societies will built be subjects for the foots will be the subject of the foots will be the subject

gigs, beside single and club events for cances.

Newburgh meanwhile will be saying good-by that same morning to the fleet, part of which will return to New York, and the rest will go on with the Half Moon and Clermont to Poughkeepaie, which will take up the celebration at this point and will immediately set off upon a career of receptions, sports, illuminations and fireworks. Newburgh will keep right on just the same after the ficet leaves with more motor boat races and a long with the same after the ficet leaves with more motor boat races and a long of the eighteenth century there were three the ficet leaves with more motor boat races and a long the same after the ficet leaves with more motor boat races and a long the same after the ficet leaves with more motor boat races and a long the same after the ficet leaves with more motor boat races and a long the same after the ficet leaves with more motor boat races and a long the same after the ficet leaves with more motor boat races and a long the same after the ficet leaves the same after the same afte a career of receptions, sports, illumina-tions and fireworks. Newburgh will keep right on just the same after the ficet leaves with more motor boat races and a long

programme for sailing yachts SUNDAY A DAY OF REST. The Sunday which comes after this Saturday will give the thousands taking part in the celebration one of their first chances to sit down and rest. The day is not some the substitute of the sunday of is set apart for rest on the schedule of the commission—rest for the public; not for the commissioners themselves of course—but still the spirit of the celebra-tion will be abroad in the land, for more special religious services are planned for many churches, both in Greater New York and further up State, and that night there will be a concert in Carnegie Hall, given by the People's Choral Union, with a part of Walter Damrosch's New York Symphony Orchestra, all under the lead

CELEBRATIONS UP THE STATE.

Serventy Tearly, Signal Corps, and the Seventy-fourthwith, Seventy-first and Seventy-first and Seventy-fourthwith, Seventy-first and Seventy-fourthwith, Seventy-first and Seventy-first and Seventy-fourthwith Seventy-first and Seventy-firs

goes on to Hudson and sets off a similar string of events there.

Albany, too, feels the influence of the celebration on this day and begins to get ready for the reception of the fleet next morning. On Friday morning, October 8, Albany will organize a naval parade all of its very own and will go to meet the replicas and their escort. The official velocities will be given by Goy, Hughes welcomes will be given by Gov. Hughes and Mayor Snyder, after which, in the afternoon, there will be a parade with twenty-three floats and fireworks at

night.

Troy gets the fleet on Saturday and Cohoes on Monday. October 11, and with an illuminated parade on the Hudson at the latter point that night the celebration is at the latter point that night the celebra-tion as planned by the commission is

at an end.

While these things are going on to the orth New York itself will be quiet, but any one not yet satisfied with what he has seen and heard may take a short run up to Yonkers, where various stunts will be continued through Saturday, Octobers. Most of the towns past which the Half Moon and the Clermont sail have planned to keep up their own celebrations for at least two or three days after the two strange little craft have gone after the two strange little craft have gone on their way.

PICTURES, PURNITURE AND SILVER AT

But the scope of the celebration is not to be limited even by the very generous limits imposed by the commission, for many of the more important museums and societies in town have planned special exhibitions during the time of the celebration which in themselves are quite bration which in themselves are quite something of events. Of these the most important is that at the Metropolitan Museum of Art, where a great collection of paintings appropriate to the theme of

The intention of the museum authorities in gathering this exhibit has been to confine it to works of art rather than to pictures of merely historical value. To quote from the announcement of the museum. For the Hudson section the axim has been to illustrate the great art of painting in Holland in the century. To which Henry Hudson belonged. Through the cooperation of many collectors scattered over the cities of the United States and Canada the museum has been able to get together what its authorities consider a collection which far outranks any exhibition of old masters ever held in this country. In all 145 paintings are shown, including thirty-four by Rembrandt and twenty by Franz Hals. The other artists represented are: Johannes Vermeer (3 examples), Salor mon van Ruysdael (4), Jacob van Ruysdael (1), Aelbert Cuyp (11), Gerard Terborch (1), Pieter de Hooch (5), Neindert Hobbema (7), Jan Steen (5), Willem van der Velde (2), Van der Heyden (2), Gabriel Hobbema (7), Jan Steen (5), Willem van der Velde (2), Van der Heyden (2), Gabriel Hobbema (7), Jan Steen (5), Willem van der Velde (2), Neinders Berchem (1), Wellem Kalf (1), Judith Leyster (1), Paulus Potter (3), Adriaen van der Velde (1) and Ferdinand Bol (1).

The American section of the exhibition archieved a transplace of the American archieved and will remain open until December 6.

The American section of the exhibition of potential proposed and will remain open until December 1. It comprises objects show-

Bol (1).

The American section of the exhibition embraces examples of the American industrial arts dating from the earliest Colonial times in New England and New Amsterdam to about the time of Fulton's death page 1815.

who settled in Boston. In the middle of the eighteenth century there were three important families of silversmiths in Boston, namely, the Burts, the Hurds and the Reveres, and they are represented in the exhibition.

"Of all the Boston silversmiths the patriot Paul Revere (1735-1818) is the best known. His father, Appollos Rivoire (1702-1754), was born in France, but was taken to Boston when quite young, and at thirteen years of age became apprentaken to Boston when quite young, and at thirteen years of age became apprenticed to John Cony. In 1723 he established himself in Boston as a goldsmith and silversmith, Anglicizing his name to Paul Revere. The son entered his father's workshop, and at the age of 19 after his father's death, carried on the business. There are twenty pieces by the Reveres, father's death, carried on the business. There are twenty pieces by the Reveres, father and son, in the exhibition."

The collection of glass and pottery is smaller than either of the other groups, but equally valuable as showing the results of the endeavors of early crafts-

MONT.

Another exhibition of especial interest

Another exhibition of especial interest will by that given by the American Society of Mechanical Engineers in the Engineer-ing Building, at 29 West Thirty-ninth street. This collection consists of paintstreet. This collection consists of paintings, drawings, books, decorations and furniture, working models of John Fitch's steamboat, the first boat operated and propelled by steam; the Clermont and John Stevens's Phœnix, the first steamboat to sail on the ocean. Original drawings by Fulton, an oil portrait of Fulton painted by himself, Fulton's dining table, oil portraits and bronze bust of John Ericsson, models of the Monitor, all owned by the society, and Ericsson's personal by the society, and Ericsson's personal exhibit at the Centennial Exposition, are also exhibited.
The model of the Clermont represents

The model of the Clermont represents the vessel as she was on her maiden trip according to the society. It differs in some respects from the Clermont as built for the celebration, as the original boat underwent repairs after her first trip to fit her for regular passenger service. The original data are somewhat at variance as to the dimensions of the vessel.

The original data are somewhat at variance as to the dimensions of the vessel and the design of the engine.

The dimensions of the model were taken from a letter written by Fulton to James Watt, the length of the boat being given as 175 feet, the width as 12 feet and the depth 8 feet. After making four trips the length was reduced to 150 feet and the width increased to 18 feet. These are the dimensions of the new Clermont.

The engine of the model also differs from that of the new Clermont in that the engine of the model has but one flywheel, which is placed on the same shaft and between the two paddle wheels, while the new vessel has a flywheel outside the hull on both sides. The valve gear of the first Clermont required four men to start on both sides. The valve gear of the first Clermont required four men to start the engine. It was afterward changed to the Stevens type, the fundamental principles of which are seen in the engines

of the modern river boats.

The hull was built with a flat bottom, sharp vertical ends, perpendicular sides, being open in the middle and having small cabins at the bow and stern. The Cleractives was first steered by means of a monty was first steered by means of placed

RELICS OF OLD NEW YORK.

The special exhibition at the American Museum of Natural History opened on September 1 and will remain open until December 1. It comprises objects showing the life and habits of the Indians of Manhattan Island and the Hudson River Vallay. The museum is on Seventy-seventh. Valley. The museum is on Seventy-seventh street from Central Park West to Colum-

at the corner of Pierrepont and Clinton streets, Brooklyn, between Brooklyn-Bridge and Borough Hall, has a reference library of 70,000 volumes and many manuscripts and relics including an autograph receipt of Robert Fulton and original manuscript volume of Danker's and Sluyter's "Journal of a Voyage to New York in 1679-80."

OTHER EXHIBITIONS.

At the National Arts Club, in Twen-At the National Arts Club, in Twentieth street near Irving place (Gramercy Park), there is to be a loan exhibition by the club in cooperation with the American Scenic and Historic Preservation Society. The exhibition will be illustrative of three centuries of New York city and will contain paintings, photographs and other materials illustrating the growth and progress of New York from the time of Fulton to the present day.

Fulton to the present day.

The curators of the Aquarium, in
Battery Park, have recognized the cele-Battery Park, have recognized the cele-bration by marking all tanks containing fish indigenous to the Hudson River, and in the New York Botanical Garden, Bronx Park, all trees growing on Man-hattan Island and the Hudson River valley at the time of Henry Hudson's arrival will be marked with an H.

The New York Genealogical and Bio-graphical Society, at 226 West Fifty-eighth street, between Broadway and

graphical Society, at 226 West Fifty-eighth street, between Broadway and Seventh avenue, announces a special exhibition of old deeds, manuscripts,

exhibition of old deeds, manuscripts, books, portraits, &c., relating to the history of the United States up to and including the War of 1812.

The New York Historical Society, in cooperation with the Colonial Dames of America, has gathered a special exhibition for display at its building, corner of Seventy-ninth street and Central Park West. The exhibition will be open from September 25 to October 30.

September 25 to October 30.

The New York Public Library, Lenox Branch, at Fifth avenue and Seventy-second street, will hold a special exhibition of prints, books, manuscripts, &c., relating to Henry Hudson, the Hudson River, Robert Fulton and steam navigation.

tion.

At the New York Zoological Park, under the management of the New York Zoological Society, in Bronx Park, the fauna of Henry Hudson's time on Manhattan Island and in the Hudson River Valley will be indicated by the flag of the Hudson-Fulton celebration.

The Reformed Protestant Dutch Church of the City of New York will make an

of the City of New York will make an exhibit in the chapel of the Church of St. Nicholas, Fifth avenue and Fortyeighth street, during the week of the celebration, 9 to 5 daily. This church was organized in 1628, and the exhibit will comprise articles connected

will comprise articles connected with its long history.

The Van Cortlandt House Museum, in Van Cortlandt Park, built in 1748, and containing furniture of the period, now in the custody of the Colonial Dames of the State of New York, will contain a special exhibition of mezzotint portraits of men prominent in political life prior to the Revolution, Wedgwood's medallion portraits of illustrious personages, cartons and caricatures of political events and other interesting maferial.

The Washington Headquarters Association, Daughters of the American Revolution, will hold an exhibit at the old Jumel Mansion, Edgecombe road and 162d street, of which the features will be a collection of Colonial furnishings, objects and pictures and the Bolton

objects and pictures and the Bolton collection of Revolutionary relics. Admission also can be obtained by card,

for which application may be made to the librarian, to an exhibition of books and maps relating to Hudson and Fulton at the home of the American Geographical Society at 15 West Eighty-first street. This exhibit will be open from September to October 9. For the most part the exhibitions men-

tioned above are open on week days during the usual hours of from 9 or 16 o'clock in the morning until 5 or 5:30 in the afternoon.

Among the many commemorative exercises which will be held in various parts of the State, some of which already have been mentioned, may also be cited that of the Brooklyn Institute of Arts and Sciences at the Brooklyn Academy of Music, on at the Brooklyn Academy of Music, on Lafayette avenue, on Friday evening. September 24. There will be an address by the Rev. Dr. Nehemiah Boynton and music by the Brooklyn Oratorio Society. Herbert L. Bridgman, president of the department of geography of the academy, will give an illustrated lecture on the Hudson-Fulton anniversary in the large auditorium of the Central Museum, Eastern Parkway and Washington avenue, on Tuesday evening, September 28.

on Tuesday evening, September 28.

The anniversary will be marked at Columbia University by religious ceremonies in St. Paul's chapel, with an address by the Rev. Harry Emerson Fosdick of Montelair, N. J., at 4 o'clock Sunday afternoon September 28; on Wednesday. afternoon, September 26; on Wednesday, September 29, at 8 P. M. by lectures by Prof. William R. Shepard and Charles A. Beard in Farl Hall, and on the following Sunday afternoon, October 3, at 4 o'clock, by final exercises with an address by George Adam Smith of Glasgow. George Adam Smith of Glasgow.
Cornell University at Ithaca also will recognize the anniversary all through the week, and the New York University

will have special lectures. HISTORIC SPOTS TO PE MARKED

The Hudson-Fulton week has been chosen as an appropriate time for all sorts of dedications, of which there will be a large number during the period. The Society of Colonial Wars in the State of New York on Wednesday. September 29, at 3:30 P. M., will dedicate a tablet at

of New York on wednesday, September 29, at 3:30 P. M., will dedicate a tablet at 48 Wall street marking the site of a bastion in the old city wall.

At 11 o'clock in the forenoon of the same day the Order of the Founders and Patriots of America will dedicate a tablet on the Custom House, which stands on the site of Fort Amsterdam. At 4 o'clock in the afternoon of the same day the American Scenic and Historic Preservation Society will dedicate the bronze tablet placed on the site of Fort Tryon, on Fort Washington avenue. This tablet was given by C. K. G. Billings, and is 11 feet 3 inches in height and 7 feet 3 inches wide. It is mounted on dark polished granite and is bolted to the rock, which is on Mr. Billings's property. The inscription on the tablet is as follows:

On This Hill-top Stood FORT TRYON The Northern Out-work of Fort Washington Its Gallant Defence Against. The Hessian Troops

The Maryland and Virginia Regimant 16—November—1776

Was Shared By Margaret Corbin The First American Woman To Take a Soldier's Part In the War for Liberty.

VERRAZZANO WILL BE REMEMBERED. The Italian societies will dedicate a bust of Verrazzano, the Italian navigator who visited New York harbor in 1524, at the Battery on Wednesday, October 6.

Two tablets will be dedicated at Washington Heights on Wednesday afternoon, September 29, marking the lines of Washington's defence there in 1776. The first of these, at 147th street and Broadway, marking the first line of defence, was erected by the Washington Heights Chapter, D. A. R.; the second, at 159th street and Broadway, marking the second line of defence, was erected by the Colonial Chapter.

On Saturday, October 2, at noon, the memorial arch erected on the battlefield at Stony Point by the New York State society of the Daughters of the Revolution will be dedicated. The battlefield is a State reservation in the custody of the American Scenic and Historic Preserva-American scenic and historic Preserva-tion Society. On tablets on either side of the archway are these inscriptions:

(Scenic Society Scal)

Stony Point A British Out-Post Commanding the King's Ferry Assaulted and Taken July 15-16, 1779 By the Corps of Light Infantry Commanded by Anthony Wayne -named Fort Wayne Acquired by the State of New York The southern tablet will bear the fol- CHILDREN BUSY REHEARSING

(D. R. Seal) The Society Daughters of the Revoluti of the State of New York Erected This Gate-way Gratefully comm The sacrifices of Patriot Their Gallant Action

Dedicated and Presented to the State The arch is 32 feet wide, 12 feet deep and 23 feet in height.
Other dedications will take place at
Cornwall, Newburgh, Kingston and Hud-

At this Place

Of banquets and other social affairs Of banquets and other social affairs there will be any number. Among the more important, in addition to the official banquet at the Hotel Astor on the night of September 29, will be the banquet of the Netherlands Chamber of Commerce in America and the Netherland Club of New York at the Hotel St. Regis on Thursday night, September 23; the Pilgrim Society banquet, of which the date has not yet been announced; the naval reception ciety banquet, of which the date has not yet been announced; the naval reception at Columbia University on Saturday afternoon. October 2; Explorers Club dinner at the Hotel Astor on Thursday night. September 30, and the German-American banquet at the Waldorf-Astoria on October 7.

TWENTY-THREE FIELD HOSPITALS.

The public health and convenience committee of the commission will have its headquarters at 1531 Broadway, room 400, and there it will operate a central bureau of information, with branches in the waiting rooms of the chief railroad and steamship terminals. Every sort of information service will be given at these bureaus free of charge, even to forwarding your mail if you register with one of them and tell them where to send it. The same committee is in charge of the medical emergency service, which will operate twenty-three field hospitals in various parts of the city and first aid stations, located every few blocks along the line both of land and naval parades. The line both of land and naval parades.
They will be provided with physicians and nurses by the Red Cross and the National Volunteer Emergency service.
A number of ambulances also have been secured to assist the city's regular equipment of ambulances in carrying patients from these emergency stations to the city hospitals. Fast ambulance launches will natrol the river in the vicinity of the patrol the river in the vicinity of the parade. The field hospitals are located

Eighth avenue and 110th street Eighth avenue and Eighty-sixth street. Columbus Circle. Fifth avenue and Fifty-ninth street Fifth avenue and Forty-first street.

Fifth avenue and Twenty-fifth street (Madison Square Park). Fifth avenue and Fourth street (Wash-Square Park) On the Hudson River at Spuyten Duvvil

On the Hudson River at Fort Washington (198th street). On the Hudson River at 130th street On the Hudson River front at 110th street. On the Hudson River at 108th street.

On the Hudson River front at Ninety-On the Hudson River front at Seventy-On the Hudson River at Fifty-ninth

street On the Hudson River at Thirty-fourth street.

At the West Twenty-third street of the Pennsylvania Railroad. On the Hudson River at Sixteenth street. On the Hudson River at Franklin street. On the Hudson River at Battery Park. of the Long Island Railroad.

At Grand Central Station.

The various stations conducted by this committee—medical, information, comfort and rest, will be marked with the Hudson-Fulton flag bearing the name of the committee and the title of the station; so they will be easily found.

In the matter of music on the streets, there is likely to be no stint during the days and nights of the celebration. The commission has engaged something like 100 bands for the parades and each organization taking part in the celebration will have music of its own. The German societies alone have employed thirty-eight bands.

eight bands.
In addition to the official stands private enterprise is erecting stands at various points along the line of march of the land parade and in addition is

How a Frenchman Got Around the Law Against Hissing.

A gentleman who had been unceremoniously hustled out of a playhouse because he hissed when the curtain fell on the second act brought an action for damages against the manager of the

The Court decided in favor of the hissing gentleman, adding that if a spectator is allowed to show his delight by indulging in applause his neighbor has also the right to show disapprobation in an audible fashion.

But the law in France was not always

so tolerant, says the Gentlewoman. In the middle of the seventeenth century it was strictly forbidden to hiss in a play-house; and in every theatre there were a number of "Gardes Françaises" with strict orders to arrest any person infring-ing the law

ing the law.

But the French are not easily put down by silly regulations, and whenever they see an opportunity they attack the authorities with that fearful weapon—ridicule. In this case such an opportunity came at the Comédie Française during the per-formance of "Cleopatra," a play by Mar-

montel.

It was a badly written, dull work, and the people were waiting for a chance to give vent to their opinion. At last the chance came. The management had ordered a mechanical asp for the great scene in the final act, when Cleopatra puts an end to her life.

The actress raised the asp, which started hissing, whereupon a spectator rose to his feet and cried: "The asp is quite right. We all share his opinion!" Roars of laughter greeted this joke, and as it was foreseen that a similar scene would take place

seen that a similar scene would take place every night the piece was withdrawn from the repertoire.

Girls and Outdoor Games. From Black and White.

Women in their ambition to be athletic contend against innumerable d louities. One of these difficulties is skirts, a second is waists, and a third-almost insuperable is hair, including hairpins.

watch a girl playing tennis or cricket, and after a more then usually brilliant effort she invariably puts her hands to her head, as if she expected something to fall off if she did not. Energetic play is usually attended by dishevelment of the unruly locks and a shedding of hairpins that causes the pretty athlete distress.

Her pleasure in the game is marred by a sense of insecurity and a constant fear of consequences. No woman can wield a rac quet or essay a run with an undivided mind. Half her brain is occupied by the fearty large, ordinarily gathers in his followers to practise the art of light tripping. Roberto, followed by Isidore Weiss and Aaron. rican Scenie and Historic Preservation

THOUSANDS OF THEM TO HELP IN THE CELEBRATION.

scenes and Tableaux of New York's History Which Will Be Produced by Boys and Girls of Fifty Nationalities-Folk Dances Given in Lower New York.

Theodore Roosevelt, alias Maurice Dreifinger, is holding forth these days with his merry band of cowboys in the Seward Park pavilion. Their purposes are not at all belligerent, no more so than anticipated participation in the big cele-

such by virtue of his singing qualities and his powers of whistling the good old cowboy melody "Chevenne." Known in cowboy melody "Cheyenne." Known in

not, as one young tar kindly explained, to imitate the sailor's walk thus because he was nearly always tipsy when ashore but because he rolls anyway, whether drunk or sober.

Dutch caps and trousers and wooden shoes will completely hide such names as Aaron Rosenberg, Jr., Abraham Chirchick, Samuel Issacson, Hymen Schatzman, Harry Fernberg, Joseph Cohen, Frank Rappaport and the Gordons. Aleck and Samuel.

In fact a busier place could not be put planned for 1910. found than the whole section of the city between the Battery and Fourteenth street. Miss Hofer has spent much time has been in other directions, and account its history may be retold, for no place could be found richer in dramatic possibilities for rehabilitating the old New

There at Battery Park Henry Hudson can actually disembark and with his followers come up the pathway and be met by the Indians of the Manhattos tribe.
The unharmonious entrance to the elevated will be hung with crude scenery and concealed so that later on when the island is bartered for the Indians may have no sight to demand more than the original contents. The automobile builder will be to demand more than the original contents are competitor for many contents. right to demand more than the original \$24 on the ground of modern improvements. Trees and old time houses at the west of Battery Park will play an important part and the new twenty story buildings will be relegated to the background.

The dramatic prologue will introduce if the country can continue to absorb any and the country can continue to absorb any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to absorb any any and the country can continue to a continue to the country can continue to a continue to the country can continue to t

The dramatic prologue will introduce spirits of Hudson, Columbus and Lief Erickson and his hardy Norsemen, to impersonate whom veritable Swedes will be imported all the way from Brooklyn. But the Italians are not going to let the modern Vikings have it all their own way, so Verrazzano will be on hand and make his appropriate speech. Even if the short dialogues, which precede the acting

so Verrazzano will be on hand and make various points along the line of march of the land parade and in addition is arranging for the sale of accommodations at windows of houses and almost any point of vantage.

The police Ready for Biggest crowd.

The police believe that the crowds will be greater than New York has ever making their preparations accordingly. The entire Police Department has been practically reorganized for the celebration and the regular platon system has been temporarily superseded by special orders which keep the men on duty except when asleep. The officials of the Police Department have been working on the problem of keeping New York in order during the big week for some time now, and they believe they will succeed.

THEY AGREED WITH THE ASP.

How a Frenchman Got Around the Law

So Verrazzano will be on hand and make his appropriate speech. Even if the short dialogues, which precede the acting the short precede the acting and dancing cannot be heard by the dialogues, which precede the acting and dancing cannot be heard by the dialogues, which precede the acting and dancing cannot be heard by the shis appropriate speech. Even if the short dialogues, which precede the acting and dancing cannot be heard by the dialogues, which precede the acting and dancing cannot be heard by the dialogues, which precede the acting and dancing cannot be heard by the dialogues, which precede the acting and dancing cannot be heard by the dialogues, which precede the acting and dancing cannot be heard by the dialogues, which precede the acting and dancing cannot be heard by the suddence small matter, for they can be read on the programmes or in the papers, and it is the action that counts most with the children anyway.

The Battery boys are entering with the children anyway.

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The Battery b

of New Jersey.

Later scenes from New Amsterdam will introduce the good burghers with their ministure. wives striving to start up a miniature, simulated Holland in the simulated wilds

streets, is a place of interest to the youthful Colonials. The very Colonial cavaliers of the old signs will be used as models for the blue and tan of the Revolutionary patriots and the British redcoats. Here the evacuation of New York will again take place and the ragged tatterdemalions of American soldiery will be heroes once more, reviving the old tradition which still survives in New York in the ragamuffins of Thanksgiving day.

The picture hanging within the tavern representing Washington's farewell to his soldiers will be reproduced in tableau, and the setting will give rise to various social scenes and Colonial dances. The picturesque Sir Roger de Coverley, with the ladies passing under the raised swords of the gentlemen, is a favorite.

A little further uptown in the neighborhood of the old Greenwich village, from Grand street up to Fourteenth, the Dutch

hood of the old Greenwich village, from Grand street up to Fourteenth, the Dutch idea will reign, even to a Dutch wedding. The spirit of the second Governor of New York, the redoubtable Wouter von Twiller, will add dignity by his presence—he who for thirty years represented the majesty of the law to Nieuw Amsterdam and of whom Washington Irving leaves the vivid description that he was of "amiable character, 5 feet 6 inches tall and 5 feet 5 inches wide."

His daughter, Annetie Ann. will ac-

Nacmanowitz, Harry Bernstein, Maurice Bernaikow, Charles Buchner and other Dutchmen of names of similarly metal American cast. Silver Fox has a band of braves here also who can give a scalp dance in a way to cause the spectator to rub his eyes to see whether he is in Clinton Hall or out West somewhere where the Indians are supposed to have the Indians of his tour up the Hudson. Fifty lever of almost as many nationalities will reserve the village.

Do the Next Thing House at 18 Leroy street will represent scenes of Gen. Warren and his daughter, Counters Abingdon.

street will represent scenes of Gen. War-ren and his daughter, Countees Abingdon, whose name survives in a square. The visit of La Fayette to Grove street school anticipated participation in the big celebration coming to a climax, so far as they are concerned, on the children's festival day, October 2. So as the time is drawing near Teddy, otherwise Maurice, marshals his band and they practice at all kinds of appropriate dancing steps under the supervision of Miss Mari R. Hofer, the committee's director of dancing.

Teddy of the ffaming hair is surprisingly amenable to the dictates of his feminine superior, but to his retainers—I it is rumored that it was his iron hand over the gang no less than his realistically vivid set of teeth that won him his coveted distinction. As he confesses to being a Republican, there is no doubt that when he dons his glasses on the eventful day the illusion will be all that could be desired.

The cowboy leader, strange to say, is such by virtue of his singing qualities and bis rowers of whistlings the good of the prevent of the great of the gre

and his powers of whistling the good old cowboy melody "Cheyenne." Known in private life as Aby Wolf, he has not yet definitely decided upon his title of ceremony, hesitating between the time honored Buffalo Bill and the more imposing Young Wolf, since the former has by long association grown rather tame sounding to civilization.

Valiant Henry Hudson, known to his intimates as Hyman Cohen and for the lightness of his dancing step, daily collects his merry Dutch sailors to be that they may go through the evolutions of sighting the ship, climbing the ladder, pulling and hoisting the rope and other characteristic intricacies of the good old sailor's hornpipe. There is also a bright and lively step called the "Dutch Roll," not, as one young tar kindly explained, dancing teachers, as the native dress and customs furnish valuable motives.

> MAKING AUTOMOBILE PARTS Manufacturers Abandon Other Lines & Supply New Demand. The large number of manufactu

who have been planning to produce au mobile parts promises to be materially increased by the announcement of the automobile builders that they are unable to secure enough parts to make the out To-day the movement is taking in many

manufacturers whose previous training and pains on this district, working out ing to the Iron Age the departure may pantomimes and dramatic action by which be too radical to be wise. Enthusiasm for the new product may mean the neglect and serious injury of the old. At the present time the successful auto mobile part brings the handsome profit

> which a specialty usually commands But, as with every other business, the time must come when competition will

succession. The automobile outlier not himself become a competitor for mannet himself become a competitor for mannet for head learned to

the Russian railway system is far and away the first in Europe. There are already many more miles of railway in this vast empire than in any other cou in the world excepting the United States,

wives striving to start up a miniature, simulated Holland in the simulated wilds by means of historic milestones along the way—the first windmill, the first blockhouse and the first canal. Domestic scenes will be enacted on Bowling Green and the story of Maiden Lane, so called from the young Dutch girls wearing a path to the brook where they got water to sprinkle the flax for weaving, will be commemorated by twenty of the Green's present maidens joining in the linen dance, all carrying distaffs.

The tea well will be in evidence where the Meufraus went to draw water for afternoon tea, and the peasant dress will mingle with the stiff brocades of the citizens' wives. Round and about Gov. De Peyster's statue the Governor's hundreds of pseudo-descendents, who last spring did not know whom the statue stood for, will celebrate the days of Nieuw Amsterdam.

Fraunces's Tavern, at Broad and Pearstreets, is a place of interest to the youthful Colonials. The very Colonial cavaliers of the old signs will be used as models for the blue and tan of the Revolutionary patriots and the British redocats. Here the evacuation of New York will again take place and the ragged tatterdemailons of American soldiery will be herees once more, reviving the old tradition which still survives in New York in the ragamuffins of Thanksgiving day.

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SPECIAL NOTICES.

Perfectly Moulded Figures Another Medical Discovery

To get out of condition is detrimental to beauty of form as well as to health. There is a certain flabbiness which robs a good